

Rahul Deep

CINEMATOGRAPHER
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Rahul Deep Balachandran is a Cinematographer and an alumnus of Satyajit Ray Film and Television Institute, Kolkata. Rahul has served as Director of Photography for feature films, documentaries and installations featured at several art and film festivals. An adept documentary still photographer as well, he splits his time between Mumbai and Kochi.

Work Experience

CINEMATOGRAPHER/
DIRECTOR OF PHOTOGRAPHY

SENİ BIRAKTIĞIM YERDEYİM 2024
(Under Post-Production)
Feature Film / Turkish
Director: Ümran Safter
Camera Info : ARRI Alexa Mini

MIRG 2024
Feature Film / Hindi
Director: Tarun Sharma
Camera: Sony Venice 2

PAALUM PAZHAVUM 2024
Feature Film / Malayalam
Director: VK Prakash
Camera: Red Raptor

MEHFIL 2022
Feature Film / Malayalam
Director: Jayaraj
Camera: Panasonic S1H

ISHQ EXPRESS 2022
Short Webseries / Hindi
Director: Saurabh Swamy
Camera: ARRI Alexa Mini

AHA 2019
Feature Film / Malayalam
Director: Bibin Paul Samuel
Camera: RED Helium

THREE WOMEN 2019
Tele Cinema / Short Feature
Manipuri / English
Director: Dorendra Waribam
Camera: Sony PMW XDCam

SMALL SCALE SOCIETIES 2018
Video Installation Art, Screened
at Serendipity Art Festival
Director: Vipin Vijay
Camera: Sony A7sii

Work Experience

CINEMATOGRAPHER/
DIRECTOR OF PHOTOGRAPHY

SOUL MATES 2018
Short Webseries / Hindi
Director: Tarun Sharma
Camera: Canon C300 MK2

BHOOMI 2018
Feature Film / Hindi
2nd unit cinematographer /
camera operator
Camera: Arri Alexa SXT, Arri Alexa
Mini (DoP - Artur Zurawki PSC)

SULTAN 2018
Feature Film / Hindi
2nd unit cinematographer/
camera operator
Camera: Arri Alexa SXT,
PhantomFlex 4K, RED Dragon
(DoP - Artur Zurawski PSC)

**INVOCATION: KRISHNA IN
THE GARDEN OF ASSAM** 2015
Project in collaboration with
Guwahati based art
collective DMC
Camera: Canon 5D MK3

INNER LINES 2014 - 2016
Non Fiction/ Installation Art
Camera: Sony A7sii
Project in collaboration with
Guwahati based art
collective DMC

BEYOND THE VEIL 2012
Feature Length Non-Fiction
Camera: Canon 5D mk2,
Canon 60D

PURE 2012
Short Fiction, 35 mm film, 25 min
Camera: Arriflex 435, Film
Stock: Kodak Vision3 500T

IN PRAISE OF STEPMOTHER 2011
Short Fiction, Musical
35 mm Metamorphic
Camera: Arriflex 435, Film
Stock: Fujifilm Eterna 500T

THE BOXING LADIES 2011
Non Fiction
National Film Awards,
Best sports Film
Camera: Canon 7D/60D

ANTARA 2009
Short Fiction / Hindi
Camera: Arriflex SR3
Filmstock: Fujifilm Eterna 400T

Education

POST GRADUATE
DIPLOMA

2007 – 2010

Post graduate diploma in
motion picture photography
from **Satyajit Ray Film and
Television Institute, Kolkata**

2007

Participated in the workshop
– Interdoc
(Documentary Master Class,
Pozega, Serbia)

Academic Experience

WORKSHOPS AND STUDENT
INTERACTIONS

2010

Interaction with students
at IIT, Guwahati on the topic
Non Fiction Cinematography

2012

Conducted cinematography
workshop at School of Drama,
Thrissur, Kerala

2024

Conducted cinematography
workshop at K R Narayanan
National Institute of Visual
Science and Arts, Kerala

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